

Come and See

A Visual Guide to Chislehurst Methodist Church

November 2011

Part 2 of 2

Photographic Companion

This document is the Photographic companion of a two part document.
Part one includes the detailed descriptions.



Author: Thomas G Cowie, B.Eng, Msc. and member of Chislehurst Methodist Church, 2011.

Index

Part 2 of 2

1.0	Introduction to this guide	3
2.0	Outside	4
3.0	Inside	9
4.0	Windows	19
4.1	Rose Window	19
4.2	North Wall Windows	20
4.3	Side Chapel Windows	31
4.4	Apse Windows	38
5.0	Wall Plaques	41
6.0	Column Carvings	45
7.0	Furniture	47
8.0	Balcony & Doors	50
9.0	Organ	52
10.0	Apse Last Supper Freeze and Wall panels	53
11.0	Icon	56
12.0	Labyrinth	58

1.0 Introduction to this Photographic Guide

This document is a photographic companion and forms part 2 of a 2 document set, describing the design and art within the church and Part 1 of 2 provides full descriptions of all images and artistry shown within this document.

These images have been reduced in quality and size in order to make a document that we can reproduce economically. Better resolution images are available via the church office on request. The Images within are intended to help those reading part 1 of this guide, who cannot visit the church and to help view those bits which are hard to see or are inaccessible normally.

The best way to view the art within the church is to “Come and See”. The church is regularly open to visitors and you will always be welcome, it is advisable to check with the church office before planning your visit, so we can help you make the most of your visit and your are not disappointed, in the event the church is being used.

This document and the photographs within are owned by Chislehurst Methodist Church and it or any part of it shall not be published copied or reproduced without the permission of the Chislehurst Methodist Church. These images are for educational use only.

The photographs within were taken, between 2009 and 2011.

2.0 Outside - General



The front of the church, note the four large lancets and the wheel style rose window. The steeple can clearly be seen along with the original entrance doors at the base of it, which are no longer used.



The Rear wall of the church showing the half Octagonal Apse, which projects from the main body of the church.



The Original halls: to the left is the gable end and the windows of the upstairs hall. On the right hand image, the halls interaction with the concourse can be seen, the skylight shown is above the kitchen. Note the original tri lancet windows that can still be seen above roof level. The roof to the left of the gable end of the halls is over the gents toilet.



This image shows the south wall of the upstairs hall and the old tri lancet windows, the right hand set, are still visible in the church office below and the can be seen by glass bricks in the ceiling just outside the gents toilets within the concourse.



The image above shows the glazed courtyard roof (noting in this image it was still not quite finished). The left images below show how the glazed sections of the courtyard roof interact with the three peaked roof sections which make up the side chapel





The image above shows the front of the church, taken in November 2011, with the completion of the glazed courtyard, forming the new entrance foyer. The image below shows the completed interior of the glazed courtyard.





The images on this page show views of the glazed courtyard from within and out side the building at night.



2.1 Outside - Front wall



This Image shows the main front wall of the original church, note the four large lancet arched windows, the four lower trefoil arched windows and the wheel style rose window.

2.2 Outside - South wall



This image shows the main church south wall prior to the addition of the new glazed foyer, this is the external wall of what was the side chapel extension.



This image shows one of the many Trefoils adorning the church comprising the finial on the gable end of this section of roof over the side chapel.

2.3 Outside – Steeple



The above images show general views of the steeple and how it interacts with the main church building.



The image to the left shows the four mini spires at corner and that although it starts of square the spire is octagonal. The image to the right shows a view of the steeple looking up from the old front door, illustrating how imposing the structure is.

The images below show samples of the beautiful decorations found across the steeple, as arch capitals, plant gargoyles, trefoil patterns, door decorations; including a thistle, shamrocks, wild rose, grapes, vine leaves, oak leaves and acorn, fern leaves, palm and acanthus leaves.



3.0 Inside – The Church

The images below show general views of the inside of the church.



Further general images of the inside of the church



Image above is taken looking towards the east wall and balcony taken from the stage.



The image on the left above shows the door created into the church from the courtyard completed in 2011 and image on the right shows the view from the welcome area towards the apse.



The Image above shows the welcome area within the church formerly known as the side chapel. The image below shows a general view looking west taken from the balcony.



The images below show views of the apse ceiling and where it abuts the main church ceiling, note the trefoil pattern.



The images below show some of the stone and timber mouldings and carvings that decorate the walls, note the trefoils set within ceilings, the quatrefoil star border, the bay leaf diaper, the ivy trefoil.

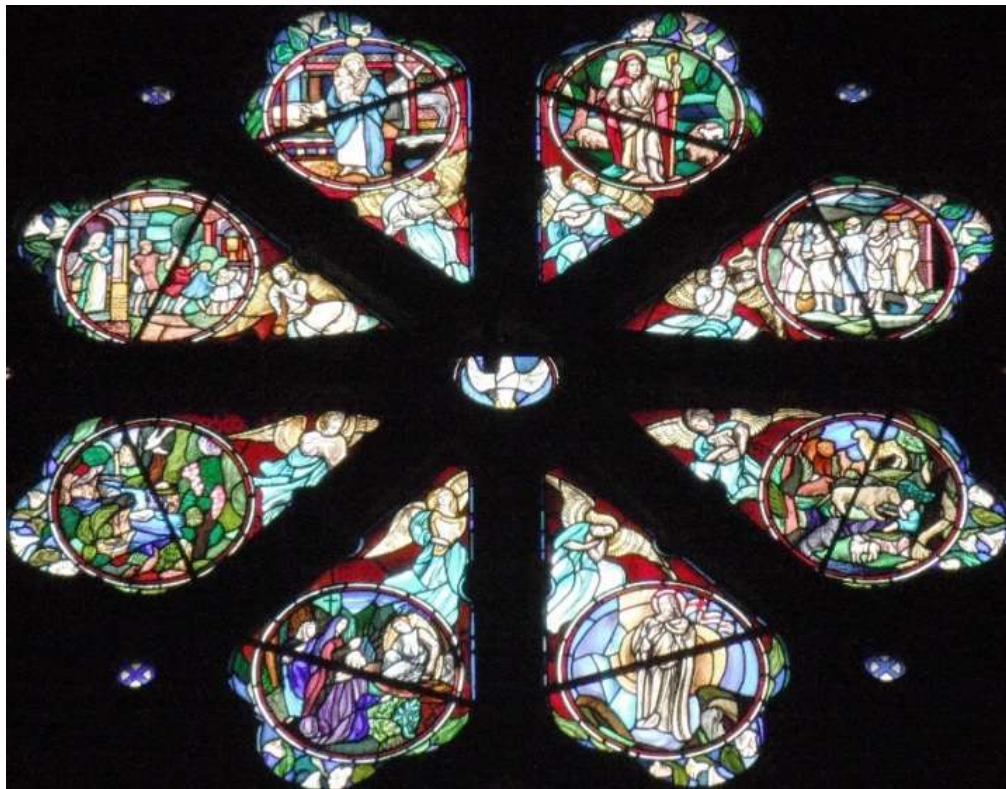


These images show the windows at the base of the steeple within the original entrance vestibule and the doors into the old vestry now used as the crèche.



4.0 Windows

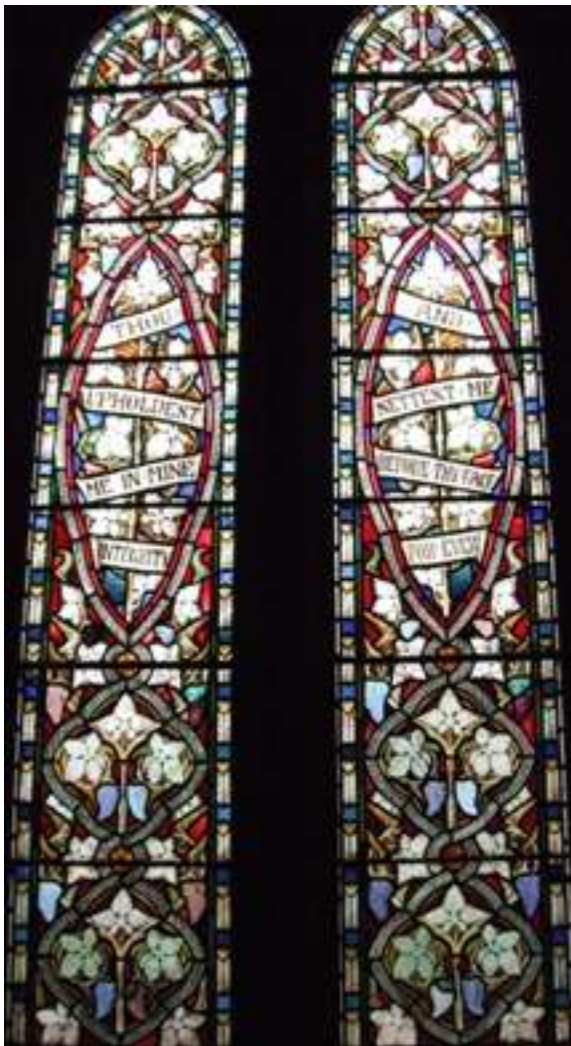
4.1 Rose Window



4.2 North Wall Windows



4.2.1 Chubb Window



The images above show a full picture of the Chubb window, plus a close up of one of the border pieces.



The above images are from the Chubb window and show the dove roundel and the two scriptural panels.

4.2.2 Bunting Window



The above images are from the Bunting window, showing the rose and passion flower panels, as well as the angel Gabriel roundel.



The images above are extracts from the Bunting window, showing the top of a canopy around one of the floral panels and the arch with the Greek letters for God.

The images shown are extracts from the Bunting window, from the main floral panels.

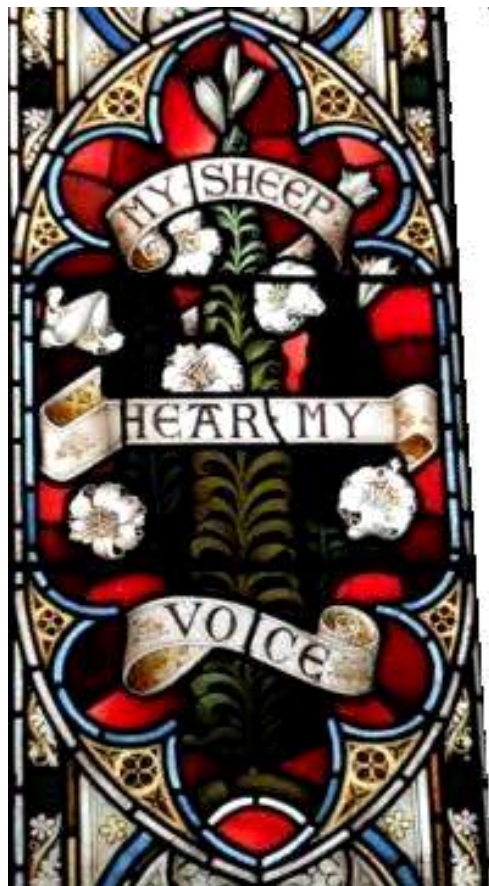
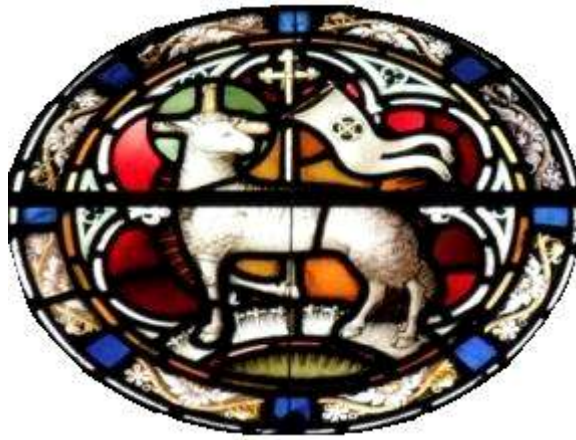




Images shown are extracted from the Bunting window, showing spring flowers; wood anemone, Forget me Not's, Violets and daffodil.



4.2.3. Hogue Window



The above images are from the Hogue window, showing the lamb of god, roundel and scriptural panels.

Image from the Hogue window, with the Greek letters for God.



4.2.4 Moses Line Window



Images above from the Moses Line window, showing the winged crown roundel and the two scriptural panels.



All images from the Moses Line window, including the two seraphim above and the alpha and omega symbols below.



4.6 Side Chapel Windows





Images extracted from Adlard window showing cross and crown roundel, and Mary mother of Jesus (on left) and Mary Magdalene.



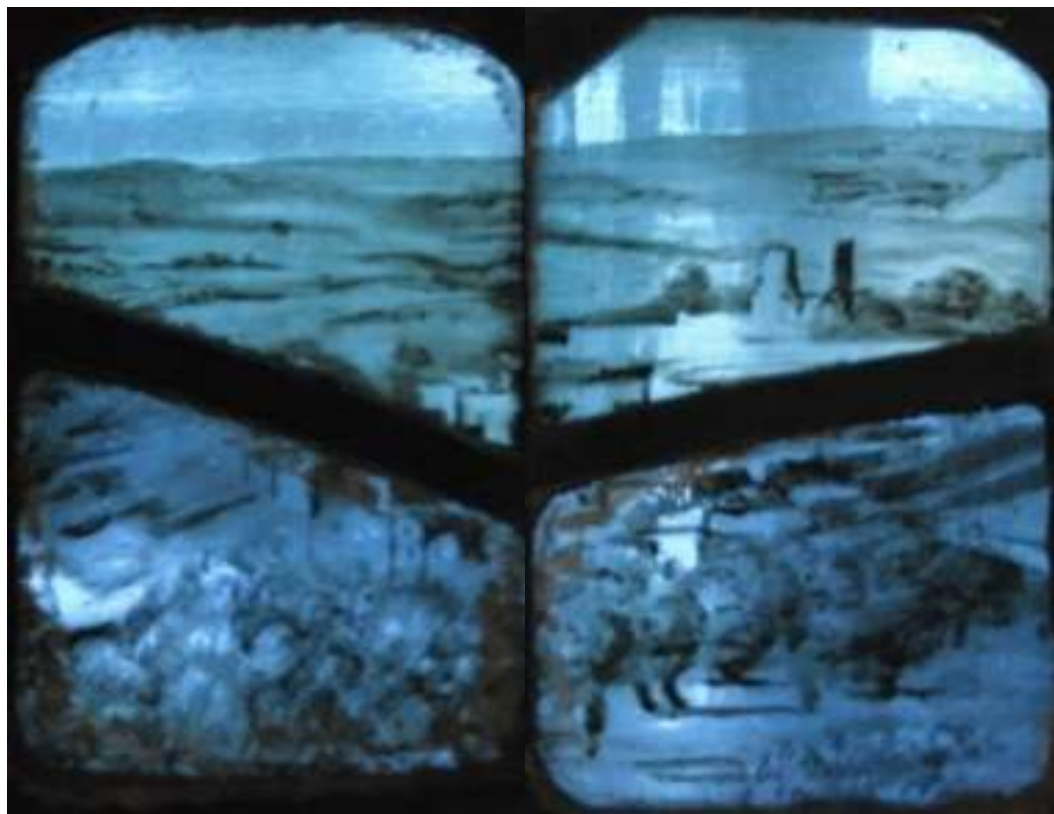
Image extracted from Adlard window showing Mary mother of Jesus.



Image extracted from Adlard window showing Mary Magdalene.



Images extracted from Adlard window, each image is made by combining the two small panels either side of the shoulders of each of the two Marys within the main lancet windows, the upper image shows Jerusalem, the lower shows the Garden of Gethsemane

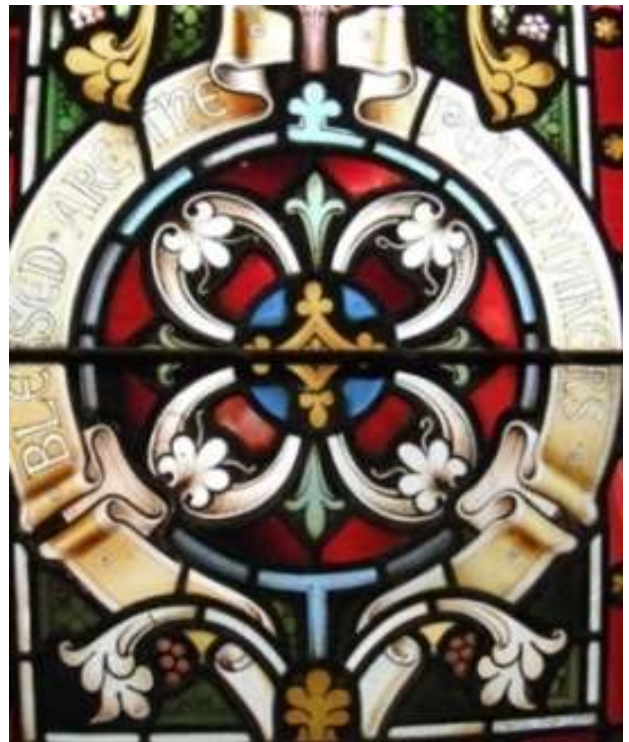




The images above are from the Perry Window.



Extracts from the Perry window



4.4 Apse Windows





Images show extracts from the central window in the apse.



Images are extracts from apse windows, the two trefoil windows are from the left and right lancets, and have the Greek letters for Jesus and Christ within them. Below are extracts of grisaille panels from within one of the side apse windows and the main window.



5.0 Wall Plaques



Images showing all three war memorial Plaques, two to those lost in the war and unusually one to those who survived.





Various memorial plaques remembering former church members and the work they did for the church.





Various memorial plaques remembering church former members and the work they did for the church.



Extracts from the Vanner and St George, memorial plaques.



6.0 Column Carvings



These images are from the arch capitals from the apse arch, the upper includes grapes, wheat and ivy leaves. The lower shows Passion flower and acorns and oak leaves.





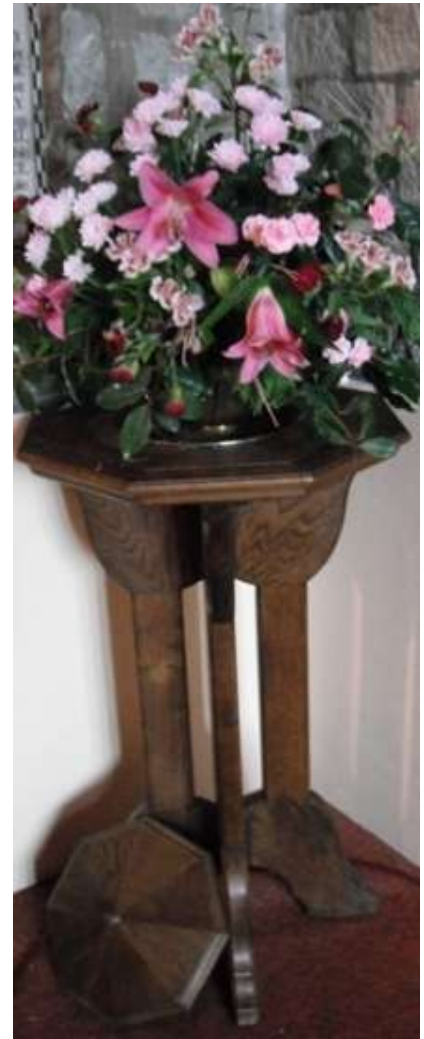
The images on this page show the column capitals from the side chapel arches, the left capital is carved with fern, the right with palm leaves, extracts of these are shown below.



7.0 Furniture



Images above, showing the pulpit and the detailing on it.



Images of the new wooden font and the old stone font.

Images of the Church communion table, the carved lectern and the Calvary cross.



8.0 Balcony & Doors

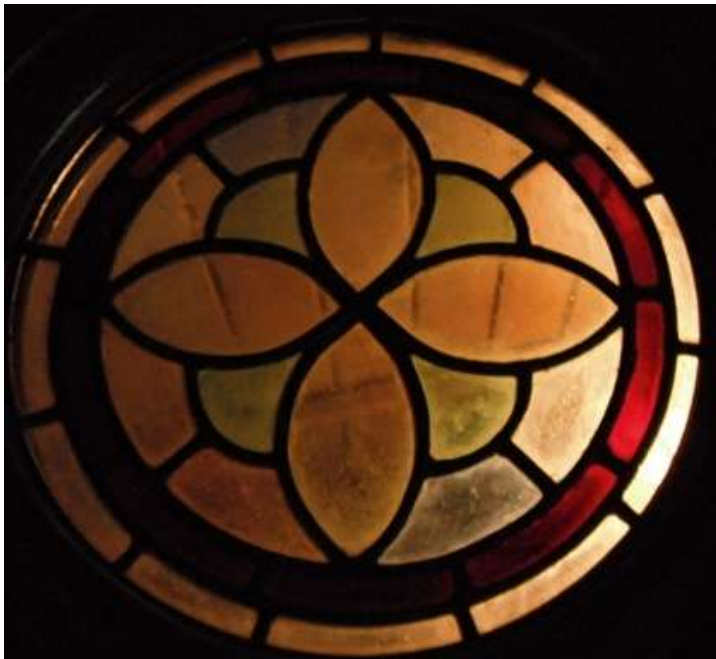


Images of the balcony (prior to 2011 works) and extracts of detailing, bottom left shows a gothic fleuron.

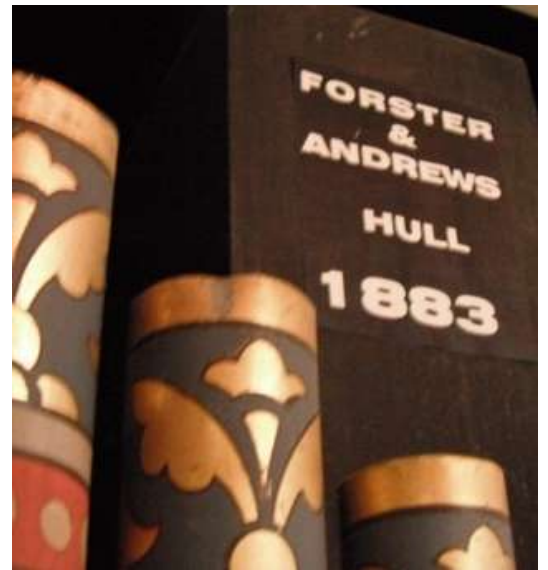




Extracted details from the windows within the balcony screen and doors.



9.0 Organ



Images of the Organ and the pipe decoration.

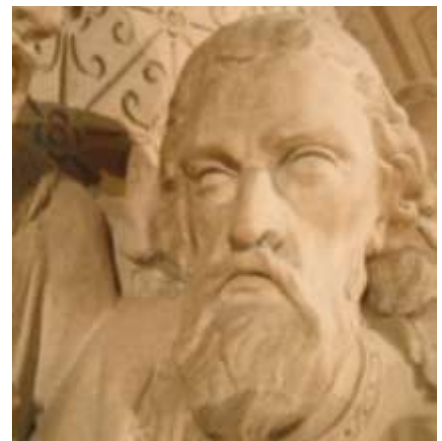


10.0 Apse Last Supper Freeze and Wall panels



Images showing the last supper carved reredos. Wheat is shown on the upper left and grape vine on upper right, both extracted from the main reredos. Below left is an alternative view of the reredos and bottom right is the cup of wine and bread Jesus used.





Top left image is of Judas, top right is of John, the other images are alternative view of the apostles reacting to Jesus' news.





Images show the lords prayer, the apostles creed and exodus XX displayed in panels either side of the reredos.



11.0 Icon



Image of the Spice Bearing Women Icon



Images extracted from the Icon, top left are sunflowers, top right Jerusalem, and bottom left the women coming to anoint Jesus, bottom right the sleeping guards.



12.0 Labyrinth



Image shows the unique and splendid Chislehurst Methodist Church Labyrinth

The Methodist Church



The mission of Chislehurst Methodist Church is to share the Gospel of Jesus Christ in the context of a variety of styles of worship and witness, working with our partners, Churches Together in Chislehurst, to serve God and the community.

The mission of the Methodist Church in Britain, to which we belong, is to:

- increase awareness of God's presence and celebrate his love
- help people to learn and grow as Christians through mutual support and care
- be a good neighbour to people in need, and challenge injustice
- make more followers of Christ.

The church is within a conservation area and as with many church buildings the cost of maintaining this beautiful church continues to spiral beyond the means of the local congregation. Some benefit derives from the letting of ancillary rooms and the hall but the cost of repairs and maintenance is very high indeed.

Contact us

Minister: Rev Duncan MacBean

Church Office

Open Tue – Fri 1000 – 1400

Church Office

Open Tue – Fri 1000 - 1400

Tel: 020 8468 7695

chislehurstmch@gmail.com

<http://www.chislehurstmethodistchurch.org.uk/>