

CONTACT

**CHISLEHURST METHODIST
CHURCH**

SEPTEMBER 2011

Church Re-Opening Special

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FOREWORD

I am very pleased to write the foreword to this special edition of Contact. The priority of the Methodist Church is to proclaim and affirm its conviction of God's love in Christ, for us and for all the world; and renew confidence in God's presence and action in the world and in the Church. Your renewed premises and the vision behind them are testimony to your commitment to this priority.

You have a beautiful church in Chislehurst, at the heart of the village, which has served the community well over a long period of time. I am delighted that, having spent a significant amount of time and energy in reflecting on your mission in the 21st century and listening to the needs of the community, you have expended your resources, in partnership with others, in opening up the church to the wider community which you serve. A church that is truly fulfilling its purpose needs to be open as frequently as possible and seeking to provide space for as many people as possible so that the community around the church knows that all are welcome. To provide a centre for the creative arts alongside a worship space shows how the mission of the church has adapted. I thank God for your energy, commitment and faithfulness to God's call to be good news and to share good news at the heart of Chislehurst.

To start your new journey by exhibiting the Methodist Art Collection will enable the congregation and hundreds of others to be inspired by these wonderful works and I look forward to being present at the opening. I trust that I will receive invitations to other events so that I can enjoy what is on offer and celebrate its success with you.

It is encouraging to see the Methodist church having the vision to create for itself and for the local community a building which will truly be a building for the 21st century; whilst preserving the fine architecture of the 19th century.

May God continue to bless you and inspire you and may you continue to discover God's presence in new and unexpected ways.

Rev. Jenny Impey
Chair
London District
Methodist Church



A LIVING CHURCH

Nigel our architect popped in to have a chat with me in my study the other morning. He had been inspired by a presentation he had seen given by a company who create 'living walls'. Plain walls are sometimes transformed creatively with colourful painted murals. A living wall is transformed by plants, a painting created of living plants. Municipal flowers beds often create beautiful effects with plants creating a clock or spelling out a special anniversary. This is similar but instead of being a flower bed it is a flower wall. Nigel had the plain, painted end wall of our hall in mind! A planting scheme could be designed with a variety of colourful plants that would be fixed to the wall with plant holders. It's a lovely idea but of course, at the moment, we do not have the funds. Nigel's point though was that a 'living wall' says something. It speaks of who you are, living, dynamic, creative and it gets you known in the area by people outside of the church... 'you know, that place with the living wall.'



Whether we are able to explore the living wall concept further or not I was particularly interested that Nigel understands our vision for the church. Living walls, a living church - a private place of worship transformed into a public sacred space.

Our buildings speak of who we are. The church speaks of who we are. It will have good access for all, including those in wheelchairs. The new lighting is wonderful; it will be warm and comfortable and it is stunningly beautiful. Those who have been in already are discovering features in the church they had not noticed before. Amazing detail in the stone carvings, patterns in the Victorian wall tiles, and the colourful stained glass windows have come alive as never before. Thomas Cowie has been researching and photographing the windows and making exciting new discoveries. There is so much to take in that I find I just want to stand and gaze. At the same time, however, I have been working on a Prayer Walk round the church. The Prayer Walk will enable our visitors and us not just to stand and gaze and admire the church but to engage with it as a living church, the house of God.

Just as the Word of God becomes the Living Word when we engage with it, so the church becomes a living church when we engage with it and seek to live as God's travelling people. The life of our church flourishes when people give their lives to it in worship, prayer and service of many kinds. So many people do give so much of themselves to the life of our church but on this occasion I think it is right to thank especially the Refurbishment Team.

The Refurbishment team of Peter Herriot, Elaine Battarbee, Joan Mayes, Lynton and Sue Cope, Gillian Johnson and Sue Attwood was appointed by the Church Council in October 2008. Gillian has had to take a bit of a back seat this year because of family demands and Sue because of work demands but every member of the team has committed enormous amounts of time and energy. During the three years Peter Hicks, Tony Sawyer and Thomas Cowie joined the team and then Jacqui Hicks, and their contributions have been absolutely invaluable. I do not know how we could possibly have managed without them. The whole extended team has worked enormously hard, putting in hours and hours of work and with

such grace. We have at times needed to have deep discussions and share different ideas, but this has always been done in a wonderful spirit of team work, working together for a vision that we all share.

Our grateful thanks to the whole team of Mid Kent Builders, Jonathan and his lighting team, The Labyrinth Builders and tilers, the Sound people, carpet fitters...not forgetting the constant supervision of all this work by our architect Nigel Bird.

Let us not forget too those who have willingly and tirelessly put out the chairs and the furniture as we worshipped in the hall these last few months, and those who have patiently borne all the mess and inconvenience during the refurbishment work. This week we have seen teams of cleaners, furniture movers and general dogs bodies. Thanks to everyone who has made it possible to move back into the church for 4 September.

The time is also right to thank Anthony who has now completed one year as our Church Administrator and worked far beyond the call of duty. Anthony has embraced with enthusiasm all that we have been wanting to achieve this last year and coped with all the challenges of builders at work and hall users still needing access. His support and work again has been invaluable. We would not be able to present such an exciting programme of celebrations when we look forward to welcoming hundreds to our church this autumn if it were not for all the work on administration, communications and publicity that Anthony has done.

So let us give thanks to God for the love, support and friendship of one another and celebrate! Spread the good news and be living messengers...invite friends, strangers, neighbours, family... as we celebrate the 21st century refurbishment of Chislehurst Methodist Church to serve God's kingdom for generations to come.

Barbara

Celebration dates - for everyone:

Our Covenant Service and the reopening of the church is 10.30am Sunday 4th September

Celebration weekend Saturday 1st and Sunday 2nd October 2011

Saturday 1st October: A Circuit and Community celebration

10am Doors open (for visitors who want to view the art exhibition)

11am Celebration in the church - in music, song, drama, pictures and dance.

12.15 Buffet Lunch

In the afternoon the celebrations continue for smaller numbers of people with a Dance Workshop at 2pm and Messy Church at 4pm.

Sunday 2nd October

10.30am Church Anniversary Service with Guest Preacher Rev'd Ken Street, former General Secretary of the Methodist Property Division.

BUILDING FOR THE FUTURE REFURBISHMENT – HOW MUCH DID IT ALL COST?

Cost - Phase 1	£432,000
Budget - Phase 2	£275,000
Total - Anticipated Cost	£707,000

Summary of Income & Expenditure for Phase I

Source of Funds for Phase I	
Circuit Advance Fund	£150,000
Sale of Wesley Oak	£47,000
Connexional Priority Fund	£9,900
District Advance Fund	£20,000
Fund for Property	£16,500
The Chislehurst Society	£25,000
All churches Trust	£4,000
Norwood and Newton Trust	£5,000
TMCP - former legacies left to the church	£12,700
Personal Giving, Fund raising & Tax recoveries	£142,000
Total	£432,100

Expenditure in respect of Phase 1

Kitchen	£29,000
Toilets	£26,000
Upstairs Room	£15,530
Tower room access/former church office	£10,000
Office furniture and equipment	£2,500
Double Glazing	£6,580
Part cost of extension/entrance to church hall*	£21,000
Professional fees, planning application and administration	£20,100
Church - underfloor heating, electrics, boilers, staging	£196,000
Floor tiling & Labyrinth	£38,580
Making good tiling to the rear of the church	£1,950
Lighting	£31,440
Sound and Projection	£19,000
Chairs	£10,600
Carpet platform area and crèche	£2,800
Provision for mounting icon, fixtures and fittings	£1,020
Total	£432,100

*Village Nurseries was awarded a grant by Bromley Borough Council for early learning development. It has been used to provide toilets with direct access from the church hall, storage for their equipment in an extended entrance foyer and improved outdoor play space. The church has contributed to the extension of the foyer and provided a toilet for people with disability accessible to all users of the premises.

Source of Funds for Phase 2

Circuit Advance Fund £100,000
Methodist Chapel Aid £175,000
Total anticipated cost £275,000

Estimate for Phase 2

Site set up, foundations, scaffolding, etc
insulation, underfloor heating and screed
windows into main hall
adapt rainwater drainage to roof and below ground
Supply and install framed glass roof and all related work in weatherproofing the linkage
between church and hall
Supply and install outside entrance with glass doors
Install glass doors to church
Electrical work and other services
Joinery, Painting & decorating
Estimated total £220,000 VAT @ 20% 44,000 £264,000
Architects fees & costs for tables, chairs & fittings £11,000
Total anticipated cost £275,000

Anticipated sources of income to repay the loan:

Tax recoveries on Gift Aid, from church collections
and refurbishment fund raising 2011 - 2014
Church Gift Days Oct. 2011 - 2014
Fund Raising appeal
Pending legacies
Income from new lettings

Joan Mayes
Chislehurst Methodist Church Treasurer

CHOIR

For the Church Anniversary Service in October, we hope to have a Festival Choir made up of willing members of the congregation. There will be 2 or 3 rehearsals in September, probably after the morning service and/or maybe one evening. Please see the weekly notice sheet for details in due course, or get in touch with Gillian Beecher Bryant on 020 8467 6906 for further information.

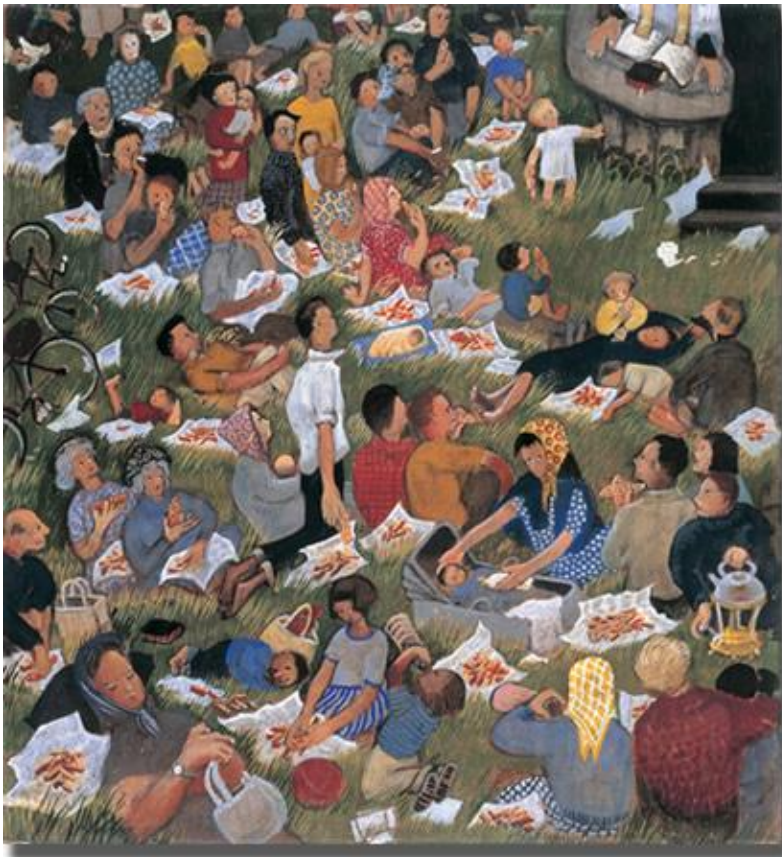
ART COLLECTION - A SNEAK PREVIEW

Jacqui Hicks

Walking around an art collection looking at specific pieces you may find that you either stand far away to view the whole picture or very close to see details. When we have the Methodist Collection of Modern Art with us I hope you will find you look at both the whole picture and the small details.

We have booked quite an array of styles and artists. Some very famous, others not so but all painted with passion and for God; the colours chosen not necessarily for tradition but because they have a resonance with the artist. The brush and pen strokes deliberate, nothing there by accident.

One of the popular pieces is *The Five Thousand* by Eularia Clarke, this painting is quite well known and depicts lots of people having a picnic. There are several differences between the art and the bible story and when you get in close you see that the picnic is fish and chips out of newspaper. There is all manner of life gathered in this painting, Adults, both men and



women, and children, plus the plethora of random items that go along to a picnic including bikes, carry cot, a primus stove and picnic baskets, You may have seen the art before and know that at the very top of the painting there are the hands and bottom of sleeves of the minister standing in a pulpit. The artist struggled painting Christ and wasn't sure she could do the Lord justice in her work so she only painted the minister (or half of him!). Most of the adults are looking directly at the speaker; though one or two are asleep it has to be said. My favourite character is the chap in the centre of the painting in the white shirt, kneeling up, his food in his hand but he is still, totally engrossed in what is being said.

When the collection arrives do get up close, and maybe choose your favourite character.

A totally different style of painting is *Epiphany*, the image on our publicity by Albert Herbert. One is tempted to turn the image thinking it is on its side but it is actually the right way up with the holy family painted lying down. Herbert started out painting mother and child portraits and gradually moved to placing them indoors. Here we have Mary and Jesus safely tucked up in the stable or more likely in a house as Matthew wrote the magi 'came to the house' not the stable. The light emanates from the opening but the wise men, painted as old and lumpy, and

still travelling, are as yet still in darkness, they have not yet found The Light. Are you still travelling? Where do you see yourself in this painting?

I hope you have enjoyed this little peek into a few details behind the paintings, I look forward to sharing more with you when the collection arrives. Excitingly there are some more new works which I haven't even seen yet so I look forward to exploring these together with everyone.

Image: Eularia Clarke, "The Five Thousand" from the Methodist Church Collection of Modern Christian Art. © Trustees For Methodist Church Purposes, used by permission of Trustees of the Collection.

THINK METHODIST by John Sennett

When I led worship at Chislehurst on July 3rd I had an impression, it could be no more than that, that when some of our members die they either leave nothing to our church or their legacy is for a modest amount. I invited members of the congregation to challenge that impression at coffee time. To this day I have not heard a word of contradiction from any one, although the service was not heavily attended. However I know that the refurbishment committee is expecting two legacies to help fund their on-going work.

I realise that some members may not be in a position to leave charitable legacies, and in very many cases, family members must come first. Never the less I would ask anyone that may be fully stretched to meet day to day expenses at present, to consider that if they own any type of property at the time of their death, the capital released could transform the position for their executors. What I wish to suggest is that our church is high on your list of legacy donations. When some of us emptied it to be ready for the builders, we were all awed by the sheer size of the interior.

Clearly a building of its size and age will continue to require large sums to be spent on maintaining and improving it. We have not been able to do all the things we wished for in the present refurbishment scheme. For some of us our church is almost a second home and everyone has many reasons to be grateful for its fellowship and work.

So I suggest that when we make or review our will, our legacy to the church reflects that gratitude. That is not all. There is also the wider work of the connexion, the Methodist Missionary society for example. Then there are our Methodist charities- Methodist Homes, the Methodist Relief and Development Fund and Action for Children to mention only a few. If we don't think of our own Methodist charities with a legacy, why should others do so?

In writing this article be assured that I am not trying to hasten your departure from the planet. It is not a question of "We don't want to lose you, but we think you ought to go". I hope all members will enjoy long and contented lives. But please THINK METHODIST when you are making arrangements for your departure.

THE CHISLEHURST ICON

What about a stained glass window, a sculpture, a painting, an etched glass screen....? We sat round the table in the Epworth Room thinking of different kinds of art seeking to find something appropriate to mark the major refurbishment of our beautiful Victorian gothic church. Nothing seemed quite what we were looking.

On an October afternoon some months later, David and I visited an icon exhibition. The icons were displayed in a tiny, ancient church not far from the sea on the north Kent coast. It seemed a very remote location for a wonderful exhibition of icons, some of which had been created locally and others which were from all over the world. There were icons of Jesus, of Mary and the Christ child, of Saints and, one I particularly liked, of St Luke painting an icon. I took a few pictures and we chatted to the organisers of this marvellous exhibition.

A week later it was All Saints Day. In the Sunday sermon I talked about icons, our visit to the exhibition in Oare, near Faversham and illustrated the address with the photos I had taken of the icons. A few people chatted to me afterwards about icons but one person had a particular interest. His wife Jenny, who had been a member of our church, had died three months earlier. He had heard me mention that some of the icons had been for sale and wondered if he might buy one for the church in memory of Jenny. After further reflection the idea emerged that, rather than buy one, perhaps we might commission an icon to be painted.

I contacted the iconographer, Ann Welch, whom we had chatted to in Oare. She was interested in the commission, but asked what were we thinking of as the subject of the icon? I felt sure the subject should be a gospel story which included women. The women visiting the tomb on the first Easter morning to anoint Jesus body seemed a possibility. It is early, just after sunrise and the women are together, as they enter the garden, carrying spices and asking one another who will roll the stone away.

'The Spice Bearing Women', I soon discovered, had been a popular subject for iconographers before the 10th century but had been little painted since. Ann was very enthusiastic, and after some consultation, it was soon decided that this would be the subject and that Ann would also endeavour to weave sunflowers into the garden design as these had been Jenny's favourite flowers. We visited Ann in her artist's cottage in Oare, she sent some rough pencil drawings and then we heard nothing for quite a long time.

Meanwhile, the icon formed part of our refurbishment plans. A wall space was set aside and a spot light formed part of the overall church lighting scheme. Finally, just before Easter 2011, I heard from Ann that the icon was ready for collection.

David and I visited Oare once more, slightly apprehensive. There on Ann's kitchen table, in the heart of her cottage, lay the icon the oil on the wooden frame, still not fully dry. It took our breath away. The vibrant colours, red, orange, yellow, green, blue, black, gold...the intricacy of the design, the women, the angel, the sleeping soldiers, the sensitivity of the sunflowers

woven into the garden scene, Jerusalem the golden, the intimacy of the Gospel moment recorded for eternity; it was stunning. We drove home very carefully with the icon a passenger on the backseat.

It is now in place in the Welcome area of the church.



The Spicebearing Women

'When the Sabbath was over, Mary Magdalene, and Mary the mother of James, and Salome bought spices, so that they might go and anoint him.'

Mark 16.1

This icon was commissioned for the church in memory of Jenny West 26th March 1954 – 31st July 2009.

The icon was written by iconographer Ann Welch of Oare, Kent.

WHAT SHALL WE CALL IT?

In recent months, we have all been getting in a bit of a muddle trying to distinguish one part of the church premises from another. Namely, we have a new small foyer at the end of the hall. We have been calling it the hall foyer, but that is different from the large, glazed foyer being constructed between the hall and the church, and different again from the 'old' foyer outside the kitchen hatch. We could call the new build at the end of the hall the **hall lobby**.

Identifying the different rooms of the church is not just a recent problem. When I first visited the church, almost four years ago now, the church vestry had a notice 'New Vestry' on the door. Of course it wasn't new at all, just not as old as the 'old vestry'. You may have visited 'The New Room' in Bristol. The New Room is in fact the oldest Methodist building in the world! It was built in 1739 by John Wesley as a meeting place for the first Methodist societies in Bristol (mostly miners by trade). Very soon, the descriptions of 'old' and 'new' can be quite confusing.

So we need to do some renaming.

The room that was designated the New Vestry is, on Sundays, to be a crèche. At other times it can be used as a meeting room or a quiet room so it needs a name that does not specify its purpose. Various suggestions have already been offered – the Bosanquet Room (in memory of one of the first outstanding women local preachers of Wesley's day) has been over ruled on various grounds.... which I will leave you to think about...other suggestions are the Chubb Room, the Annersley Room or it could be named in memory of one the more recent unsung heroes of our church....

Other suggestions... '**Church attic**' for the room above what was called the New Vestry....or **The Loft**. This room now has a good staircase to it and is used for storing church materials ie vases, candle stands, worship display materials, Christmas nativity figures, and it needs to be clearly distinguished from the Upper Room where, at present, The Chislehurst Society meet.

The Upper Room is a clear description with Biblical roots but we may want to rename it. Some suggestions that have come in... one of our overseas connections – George Watto Room, or Holdsworth Room, linking with the family who spent 12 year in Mysore India at the end of the 19th century following which Rev W.W Holdsworth was minister here between 1901 & 1904. The Watto Room has a powerful resonance with such an interesting story attached that is unique to our church. George Watto was an African rescued from a group of Portugese slave traders by David Livingstone. Young Watto was one of six boys who brought Livingstone's body home to Britain. He settled in Chislehurst and was an active member of our church for many years. The Holdsworth Room also has much to recommend it.

What about the new glazed foyer? This needs a distinctive name to distinguish it very clearly from the hall lobby and the 'old' foyer. With its glazed roof, stone walls and flagstone floor it will have an inside/outside feel. What would you think of naming it **The Courtyard**?

That would leave the old foyer (the area the other side of the kitchen hatch) to be called simply the **old foyer**...or suggest a name...

And what about the side chapel, what should we call that?

All suggested names will be considered and agreed at the Church Council in October – until then, we'll just muddle through!

Barbara

THE CHISLEHURST LABYRINTH

For just over a month now I have been privileged to stand quietly in our church and watch The Labyrinth Builders at work. Two people worked on the labyrinth and one on the main flooring.

I have been so impressed by the commitment these men had to creating a work of art on our church floor and a work of art it truly is. Starting at the first turn of the shape, nearly every other tile had to be cut and shaved to fit the circular design. One person cutting, one person kneeling to lay each piece in its own special place – kneeling...all day...every day...for a month...ouch!



When we eventually walk our new labyrinth we will remember the human effort and skill that has gone into creating this.

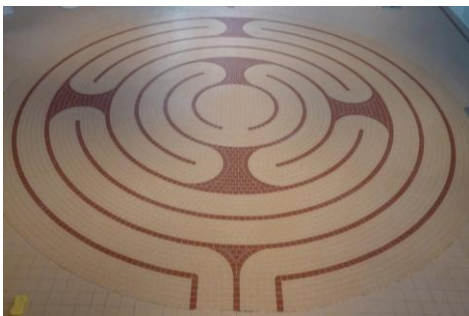
The colours have been picked up from the panels in the sanctuary and are (not the walls of the church!) the walls are the name for the darker lines between the pathways. The pathway is cream, a pinkish cream to accentuate the warmth of the space. The main body of the floor is also in a pinkish cream and this will follow up the walls. The larger terracotta bits are referred to as axe heads which they resemble. They are there so that we have room to create worship stations along the route, or to simply place a chair to rest or think or pray.



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So it is completed. Our labyrinth.

The Chislehurst Labyrinth, a quiet place of sanctuary in a frantic world. A guide to walking the Labyrinth will be available in the refurbished church.

Enjoy your journey.
Jacqui Hicks

CHISLEHURST METHODIST CHURCH: WE ARE A FAIRTRADE CHURCH

What is fair trade?

For producers, it means many things: a fair wage and good working conditions, healthcare and small saving schemes, food for the family and money for education – these are the most basic things which most of us simply take for granted.



How does it work?

In each place, Traidcraft have partnered small-scale producers to help them improve

their livelihoods and build better futures. The support given is an investment in people's ingenuity, resolve and determination to give their families a better future. The investment also gives these small businesses help in facing the challenge of climate change, helping people overcome environmental adversity to make their businesses work.

What is Traidcraft?

For TRAIDCRAFT, it's at the heart of their mission to fight poverty through trade. For trade fashion, gifts and food from around the world, www.traidcraftshop.co.uk

The slogan used by Traidcraft is 'you make a difference'. Traidcraft produces a catalogue which illustrates the wide range of goods available.

What does it mean to be a fair-trade church?

We are a fair-trade church because justice for the poorest people in the world is at the heart of our mission, indeed at the heart of God's concern, as seen in the life and teaching of Jesus. Being a fair-trade church is a simple and effective way of enabling willing communities to become actively responsible for their own lives and communities. So, being a fair-trade church is a simple way of expressing our values.

Where do the products come from?

All over the world: in Latin America, from Guatemala, Cuba, Nicaragua, Costa Rica, Peru, Bolivia, Argentina and Chile; in Africa, from Tunisia, Burkina Faso, Ghana, Sudan, Kenya, Uganda, Rwanda, Tanzania, Malawi, Zambia, Zimbabwe, Namibia, Swaziland, South Africa and Mauritius; in Asia, from the West Bank, Pakistan, India, Nepal, Bangladesh, Sri Lanka, Thailand, Vietnam, the Philippines and Indonesia.

In practice

- In the church kitchen, we use FT products wherever possible, not as optional extra for those who might be interested. This is not like being a 'vegetarian'! All the tea, coffee, hot chocolate, sugars in the kitchen are fair-trade.
- During the re-opening celebrations and art exhibition, we are running a cafe, which will be using fair-trade ingredients wherever possible. We shall have many visitors to our re-

refurbished church at this time; the fair-trade cafe is part of our witness to our basic Christian values. It helps us to say who we are.

- Once the new foyer is open, there will be a fair-trade stall. This stall will stock a wide range of fair-trade food and snacks. It will normally be open after church and whenever we have a public gathering. Although many fair-trade products are now available at supermarkets (thanks to many years of campaigning), it is convenient for people to have a selection of fair-trade products easily available at church.

The real challenge

Because we are a fair-trade church, we are a fair-trade people. The simple challenge is for the people of God to have fair-trade homes. This is one way to transform God's world.

David Calvert

THE CHISLEHURST FESTIVAL

The Chislehurst Festival runs for two weeks from Saturday 17th September; yes, the date the Art Exhibition starts. It is no co-incidence. The Art Exhibition provided a good focus for the Refurbishment programme. It had to be finished by that date, which is why we started work in January.

The Chislehurst Festival provides us with a superb opportunity to show off our wonderful new church. Please do make sure you bring your friends to show them the Art Exhibition, but also how we are going to be able to use the church for so many activities. In Barbara's words "*we have transformed a private place of worship into a public sacred space*".

We have encouraged our many users to offer taster sessions for the Festival. This provides them an opportunity to showcase their functions, but also provides us with valuable publicity as the Festival Programme will show the location as "Chislehurst Methodist Church". As the programme is going to all the houses in Chislehurst and surrounding areas (15,000 programmes are being printed), this is a great chance to spread the word.

The Chislehurst Festival is organised by the Chislehurst Society from their office in our building. There will be over 40 events over the two weeks. These include The Big Draw, a King James Bible event, International Food Event and here at the church are taster sessions from Quick Step Dance, Monkey Music, and Weight Watchers. To this we add the Premiere String Quartet, Bella's Cup Cakes and Churches Together Festival Songs of Praise. Not forgetting the Art Exhibition and the various talks alongside it, making this truly a centre for the creative arts in Chislehurst.

Do have a look at your programme when it pops through your letter box and come to as many events as you can, and experience the community spirit which exists here in Chislehurst.

There is more on the Festival web site:

<http://www.chislehurstfestival.org.uk/>

Cafe Imperial headed by Sue Cope (who is looking for volunteers to assist) is re-opening in the autumn to serve those visiting the art exhibition.



We are running a Free trade café during the Art Exhibition from 17th September until 29th October.

Please will you help?.....Here is how you can help.

- Sign up on the list to make one of the 3 types of cakes for sale with the tea/coffee. The list is dated so that I know I will have a constant supply.
- Bake cakes or make jams and chutneys for the cake & preserve stall.
- Offer to serve at one of the many functions laid on during the exhibition. (See your exhibition advertising leaflet for the dates and times.)
- If you are interested in using the kitchen please offer to be part of my team. (*I'm lonely*)

The recipes for the three types of biscuits/loaf are fairly traded and some of the items can be bought from David Calvert's Fair Trade stall which is in the Manse at the moment but which will be in the new concourse. Other items are available from the Co-op at the top of Belmont Lane. See this magazine for the recipes.

I can help you with tins and the honey required.

I would love to hear from you in any of the following ways;

Phone: 020 8309 7818 **Mobile:** 07557100902 **e-mail:** gism@talktalk.net

And you could even **facebook** me

Susan Cope

Sultana Loaf Cake

Makes 1 x 2lb loaf tin (hopefully 10 slices)

8 oz (225g) self-raising flour

6 oz (170g) Demerara sugar (*Fair trade*)

6 fl.oz cold tea (*Fair trade*)

8 oz (225g) sultanas (*Fair trade*)

1 egg

Pinch salt

Method

1. Place sultanas in a basin and pour over the cold tea. Leave to soak overnight.
2. Either grease well or line your loaf tin with the greaseproof paper loaf tin liner.
3. Put the oven on at Gas 4 Electric 180⁰.
4. Weigh the flour and sugar and add the salt and stir them into the soaked sultanas.
5. Beat the egg and stir this in too.
6. Spoon the mixture into the prepared tin. Spread it out evenly and bake on the middle shelf of the oven for about 1 hour.
7. Leave in the tin for 10-15minutes before turning out.

Chocolate Brownies

(Or use your own recipe but do use Fair-trade goods)

Fills a large square cake tin 10"x10" makes 9 pieces (cut 3x 3)

3 oz (75g) plain chocolate (*Fair trade*)

4 oz (160g) butter

3 eggs

12 oz (335g) granulated sugar (*Fair trade*)

1 teaspoon baking powder

Large pinch salt

6 oz (160g) chopped nuts (walnuts, almonds, hazelnuts or Brazil nuts) (*Fair trade*)

Method

1. Line the bottom of the tin. Put oven on at
2. Melt the butter and broken up chocolate together in the top of a double saucepan (or a bowl sitting over a pan of boiling water).
3. Stir in the remaining ingredients.
4. Spread the mixture in the tin and bake for 30 minutes or until a knife inserted comes out cleanly.
5. Leave the mixture in the tin to cool for 10 minutes before dividing it into 25 pieces (cut 5x5).
6. Transfer to a wire rack to finish cooling.

Apricot & Honey Flapjacks

Makes one swiss roll tin cut into 10 pieces (Cut into 2 lengthways and 5 across shortways)

140g dried apricots (fair trade)

250g unsalted butter

4 tablespns honey (fair-trade)

120g soft brown/muscovado sugar (fair trade)

500g porridge oats

Zest of 1 lemon

Zest of 1 orange

3-4 tablespns of sunflower or pumpkin seeds (optional) (Can be found in Tesco Fairly traded.)

Method

1. Soak the apricots in boiling water for 15 minutes until plump. Drain, pat dry and cut in half.
2. Melt the butter with the honey gently over a low heat. Pour in the sugar and stir until dissolved.
3. Bring to the boil and let it bubble for a minute or two without stirring.
4. Take the pan off the heat to pour the oats into the butter mixture and stir well.
5. Stir the apricots into the mixture; the lemon and orange zest and the seeds (if using).
6. Mix until all very well combined.
7. Grease the swiss roll tin. Tip the mixture into the tin and flatten, smoothing the top with a palette knife.

8. Bake at gas mark 3 or electric 170⁰C for 25-30 minutes or until golden in colour and the edges have darkened and pulled away slightly from the tin sides.
9. Remove from the oven and leave for a few minutes, then mark the flapjack into squares with a knife. Leave to cool and cut along the marked edges.
10. Carefully remove each square from the tin.

WORLD PREMIERE

BY PETER HERRIOT

How would you like to work in the greatest concert halls in the world, producing a huge sound which astonishes and enthuses the audience, then demonstrating your range and versatility by slipping into a quiet and reflective passage which touches their deepest sympathies? How would you like to collaborate with the best musicians of your day, gaining their professional respect and performing for the world's most famous orchestras, conducted by the maestro himself? And how would you like to get up at 4.00 a.m. to travel to your next concert, having arrived home at 1.00 a.m. from your previous one? How would you like to travel, not just to Vienna and Sydney, but be suddenly summoned to spend the next four days in Cardiff? The life of a professional musician is both thrillingly glamorous and grindingly tough, and if you want any sort of a home life, it's not the life for you.

Which is why Martin Bloor and Rachel Threlfall reluctantly decided that enough was enough, and founded the Premiere String Quartet. Now they can choose their own programme, rehearse long enough to satisfy their own high performance standards, and put down their roots in Chislehurst.

And it's also why we can enjoy their music in our new church. 'Why go to Vienna when you can get it in Chislehurst', says Martin of their New Year's Day Concert, featuring such favourites as the Blue Danube, the Merry Widow, and the Thunder and Lightning Polka.



Rachel, Martin, and their colleagues Patrick Savage, Buffie North, Ivo and Vania Stankov, and Adam Hughes will bring an ambience from the Albert Hall, the Barbican, the Royal Festival Hall, and St Martin in the Fields, where one or another of them has played. And the sounds of the London Concert, Philharmonia, Royal Philharmonic, and London Philharmonic Orchestras will accompany them, for they have played in them all. People in and around Chislehurst will be able to listen to top-class music in a beautiful venue for £10 a time, without all the hassle of getting up to town. What is there not to like?

Rachel and Martin are enthused by our vision of a cultural centre for the Chislehurst community. Rachel, in particular, has experience of using music to accompany visual art, and the Quartet will first be performing as part of the Chislehurst Festival on September 23rd during the Exhibition of the Methodist Art Collection. Then there is a popular Christmas Concert on

December 20th, followed by the New Year's Day Concert and a monthly program thereafter. Highlights of the latter include a performance of Beethoven's Opus 131 in C sharp minor, the pinnacle of his chamber music output which needs a lot of rehearsing, and a concert for violin and soprano including music by Holst, Vaughan Williams, and Bliss.

Please come yourself and tell your friends. If you want to know more about the Premiere Quartet, visit their website on www.premiere-string-quartet.com/concerts.html. The world's greatest classical music is historically rooted in the Christian faith, and speaks to us of despair and joy, tragedy and triumph, turmoil and peace. Where better to enjoy it than in our beautiful church?

YOUNG PEOPLE

Messy Church has been part of the church life here for two years now and is a thriving and vibrant place for young families, and meets once a month. The timetable for the forthcoming year is on the next page. Over these two years, new leaders have emerged to take this forward.

We are forever hearing the "youth of today" (however that is defined) saying "there is nothing for us to do". Those of us who grew up as Methodists in the past recall fondly how the church was part of everyday life. It was another home, and we spent several evenings a week there.

With changes to the structure of life, this valuable resource has been taken from the younger members of our church family.

We hear of young church goers who feel they have no role with Christ once they leave Junior Church, or its equivalent in other churches. So; time to do something.

We are exploring the idea of running a church youth group on Friday evenings in the church hall. Owen Terwilligar has experience of several years with Camp America and has kindly volunteered to lead our development of this. If you would like to assist Owen please do get in touch with him or the Minister. The members of the group should also be involved in its development so we are equally keen to hear from our younger church members.



DATES 2011 -2012
2011

Saturday 1st October 4-6pm

Saturday 12th November 4-6pm

MESSY CHRISTMAS

Thursday 22nd December 10am – 1pm

2012

Saturday 14th January 4- 6pm

Saturday 11th February 4- 6pm

Saturday 10th March 4- 6pm

MESSY EASTER

Thursday 12th April 10am – 1pm

Saturday 12th May 4- 6pm

Saturday 23rd June 4-6pm

ART LECTURES AND MORE

'COME AND SEE' celebrates the opening of our church. As part of the exhibition, there are a series of workshops and events, listed below.

They promise to be very interesting events, featuring distinguished speakers, and we do hope you will come along.

Entry is £5 an event, except for those on 1 and 22 October.

For more information or to register for an event please call the office.

Tel: 020 8468 7695 or email: chismch@talktalk.net

PROGRAMME OF EVENTS

- Sat 17th September 12.00** 'Come and See...a little bit more' - an introduction to the Art Collection. Illustrated talk with Jacqui Hicks, Director, ArtServe
- Thurs 22nd September 7.30pm** Rev'd John Cooke 'Painting the Word - A Journey into Christian Art'. An illustrated talk on the origins of Christian art and its development in the Western European tradition.
- Sat 1st October 11.00 am** **A Methodist Circuit celebration day** with music and dance followed by lunch.
In the afternoon a dance workshop led by Gillian Pengelly (former President of Women' Network).
Above two events, Admission FREE
Messy Church
- Sat 1st October 4.00pm**
- Thurs 6th October 7.30pm** Rev'd Charles Pickstone 'Art & Innocence' Charles is Vicar of St Laurence Church, Catford; a trustee of Art & Christianity Enquiry, regularly contributes articles to books and magazines.
- Sat 8th October 2.30pm** Rev'd Heather Noel Smith 'All in the Mind ?' with some of the latest research into neurology and music, art and theology.
- Sat 22nd October 10.30 – 4.00** **A creative day** – writing, drawing, painting, collage - 'Putting yourself in the picture' be inspired by the Art Collection. Day led by Jacqui Hicks, Director of ArtServe. £15 to include, coffee, lunch, tea and all art materials. No experience necessary.
- Thurs 27th October 7.30pm** Ann Welch (who painted our Icon) 'Icons, what are they and what are they for?'
An illustrated talk on the Eastern Orthodox Icon

Throughout the exhibition there will be a display of artwork by young people from Haiti where art therapy is effective in dealing with the trauma of disaster such as the devastating earthquake.



We believe in life before death

LOOKING FOR SOMETHING TO DO? THESE ORGANISATIONS USE THE PREMISES AND MAY BE ABLE TO HELP

PRE SCHOOL

Caterpillar Music

Tuesday mornings, 0 - 4 yrs

Contact: 020 8777 4318

Monkey Music

Wednesday a.m. and p.m.

Thursday a.m. and Friday a.m.

For pre-school ages

Contact: 020 8778 3575

Village Nursery - 2 ½ - 5 yrs

9:15 am - 12 noon Monday to Friday

Contact: 020 8295 2494

Baby Ballet

Monday afternoons

Contact: 020 8311 2824

YOUNG PEOPLE

Striker Tots

Sports Games for Youngsters

Saturday Mornings from 1000 - 1200

Contact: 07754 520049

Rainbows

Monday evenings

Contact: 020 8851 5814

Brownies

Monday evenings

Contact: chis4bbrownies@live.co.uk

Guides

Tuesday evenings

Contact: 020 8462 4665

chis4guides@live.co.uk

Boys Brigade

Tuesday evenings

Contact: 01322 661 126

ADULTS

Badminton Club

Tuesdays 2.30 - 4.30 pm.

Contact: 020 8467 8979

Chislehurst Chess Club

Wednesday Evenings from 7.30pm

Contact: 01689 859 656

The Chislehurst Society

has its office at the church.

www.chislehurst-society.org.uk

Imperial Players

Imperial Players Amateur Dramatics Society

Contact: 01689 829772

Keep Fit

Wednesday Evenings

Contact: 01689 877008

Monday Focus

Monday 2:15 pm

Contact: 020 8467 1163

Pilates Classes

Monday and Thursday evenings

Contact: 020 8467 7845

Social Dancing

Wednesday lunchtime

Contact: 07830 317354

Weight Watchers

Tuesday 1 pm and Wednesday 7:00pm

Contact: 0773 043 4651 (Tuesday)

Debbiegallone61@sky.com (Wednesday)

ZUMBA

Monday and Thursday evenings

Contact: 07957 555988

SONGS OF PRAISE

FOR

Chislehurst
FESTIVAL 2011

SUNDAY 25th SEPTEMBER

6.30PM

CHISLEHURST METHODIST CHURCH
PRINCE IMPERIAL ROAD, BR7 5LX



The Churches Together in Chislehurst and Bickley invite everyone to a Songs of Praise at the refurbished Chislehurst Methodist Church, with contributions and choirs from various churches in Chislehurst.

chislehurstmethodistchurch.org.uk

“Come and See”



Albert Herbert, "Epiphany" from the
Methodist Church Collection of Modern
Christian Art

© Trustees For Methodist Church Purposes, used
by permission of Trustees of the Collection

The Methodist Art Collection

*“the best denominational
collection of modern Christian art
outside the Vatican”*

**Saturday 17 September
to Saturday 29 October**

Chislehurst Methodist Church
Prince Imperial Road
Chislehurst, Kent BR7 5LX

Tues – Sat 10.00 – 16.00

Sunday 14.00 – 17.00

Light refreshments available at our
Fairtrade Café

Groups, evening openings and lunches
by arrangement

As part of the exhibition, there will be a
series of workshops and events

**Admission
Free**

Tel: 020 8468 7695

email: chismch@talktalk.net

chislehurstmethodistchurch.org.uk